

Open-Oxford-Cambridge AHRC DTP Cohort Development Days

16 – 19 February 2021

Online via Zoom/Teams

Programme of events

Tuesday 16 February

Time	Event	Speakers
11:00 – 12:00	Future Humanities guest lecture: 'Uncommon Grounds: Researching Music and Landscape During a Time of Crisis'	Professor Daniel Grimley
14:00 - 15:00	Engaged Communications Showcase: A showcase of public engagement with research projects.	Professor Wes Williams (Chair) Professor Karen Leeder Professor Dimitris Papanikolaou Dr Alex Lloyd

Wednesday 17 February

Time	Event	Speakers
10:00 – 11:30	Researching National Trust Collections: An introduction to the challenges and practicalities of curatorial research, through the lens of National Trust case studies	Dr Claire Pascolini-Campbell Dr Alice Purkiss Dr Oliver Cox
14:00 – 15:00	Digital Humanities guest lecture: 'Synthetic Writing as a form of Digital Humanities research'	Professor Caroline Bassett

Thursday 18 February

Time	Event	Speakers
10:00 – 11:00	Methodologies Discussion Groups	Student-led
14:00 – 15:00	<p>Placements information session</p> <p>If you're interested in undertaking an internship/placement during your PhD but don't know how to begin, this session will equip you with the skills and knowledge you need to get started.</p>	Dr Caroline Thurston, Dr Lowri Jones and Rebecca Costello

Friday 19 February

Time	Event	Speakers
10:00 – 11:00	<p>Working effectively remotely: A session about fostering realistic expectations, planning the working day and week, setting SMART objectives, forming productive working habits at home, and the importance of social contact (albeit virtual) and exercise.</p>	Dr Christian Gilliam
Afternoon (exact times TBC)	<p>Uncomfortable Oxford online tours.</p> <p>Original Uncomfortable Oxford Tour: focuses especially on legacies of empire and colonial wealth that have shaped the university structures in the city</p> <p>Uncomfortable Literature Tour: explores the literary heritage of Oxford and questions its idyllic representations through a postcolonial and feminist lens.</p> <p>Getting Medieval Tour: looks at common stereotypes about the medieval period and offers critical perspectives for re-imaginings of the past.</p>	