



Open-Oxford-Cambridge AHRC DTP Cohort Day

Tuesday 8 February 2022

Online via Zoom

Guest lecture: 'Weakness and the Humanities'

Dr María del Pilar Blanco, Associate Professor in Spanish American Literature and Academic Champion, The Oxford Research Centre in the Humanities (TORCH)

Tuesday 8 February 2022: 11:00 – 12:00, Online, via Zoom:

<https://zoom.us/j/98743024054?pwd=RjdqZW1VRjJqZDk3aDRiYVhOVmZQOT09>

Meeting ID: 987 4302 4054

Passcode: 169286

This talk is not about the current, so-called crisis in the humanities, but about what weakness – broadly conceived in historical, literary, and theoretical terms – can teach us about the links that bring us together across disciplines and ways of thinking.

Dr María del Pilar Blanco is the TORCH Academic Champion (Networks and Partnerships). She oversees partnerships and provides support to emerging and existing interdisciplinary networks within and beyond the Humanities.

María is Associate Professor in Spanish American Literature and Fellow in Spanish at Trinity College, Oxford. She is the author of *Ghost-Watching American Modernity: Haunting, Landscape, and the Hemispheric Imagination* (2012), co-editor, with Joanna Page, of *Geopolitics, Culture, and the Scientific Imaginary in Latin America* (2020), and with Esther Peeren, of *The Spectralities Reader: Ghosts and Haunting in Contemporary Critical Theory* (2013) and *Popular Ghosts: The Haunted Spaces of Everyday Culture* (2010). She is currently completing a second book project entitled *Modernist Laboratories: Science and the Poetics of Progress in Fin-de-Siècle Spanish America*. María received a British Academic Mid-Career Fellowship in 2017-18 and was investigator, with Joanna Page, of an AHRC International Network grant for the network *Science in Text and Culture in Latin America* (2013-16).

Researching National Trust Collections

Tuesday 8 February 2022: 14:00 – 15:30, Online, via Zoom:

<https://zoom.us/j/99865582304?pwd=WFOvY2RHYnJkRVU4RG1iYmwwYXE5dz09>

Meeting ID: 998 6558 2304

Passcode: 713396

This workshop will introduce OOC DTP students to the challenges and practicalities of curatorial research, through the lens of National Trust case studies. Led by staff from the National Trust and members of the University of Oxford's National Trust Partnership team, students will be introduced to the Trust's research context before participating in facilitated discussions on specific examples from the charity's historic collections.