

Entanglements – 2023 AHRC International Conference

18-20 September 2023, Lady Margaret Hall, Oxford

The Eighth Annual AHRC International Conference, supported by the Open-Oxford-Cambridge AHRC DTP, will bring together doctoral students from Open University, Oxford, and Cambridge, and from international partner institutions to facilitate interdisciplinary discussions and collaborations. Funded by the Arts and Humanities Research Council UK (AHRC), the conference will be a space to present, discuss, and debate the theme of 'Entanglements' in any and all forms, speaking across and between disciplines and areas of study. It will allow attendees to introduce their work to the broader research community, to establish new connections, to spotlight new areas for collaboration, and to consider how the bringing together of disparate disciplines and subjects can produce fruitful new scholarship and debate.

This opportunity is open to arts and humanities doctoral researchers of all subjects, from the University of Cambridge, the Open University, the University of Oxford, a.r.t.e.s. Graduate School of Cologne University, the Australian National University, the Massachusetts Institute of Technology, and Stockholm University. Students who are not registered at Oxford will be offered accommodation and support for travel expenses if selected to speak at the conference.

Call for Papers

The theme of this year's conference, 'Entanglements', has increasing purchase across a range of humanities disciplines. It reflects the increasing interdisciplinarity of the academic world, and encourages fresh and unusual opportunities for intellectual cross-pollination across a number of fields within the broad scope of the arts and humanities. To be entangled means many things: it is to be interwoven, interlinked, deeply involved with a number of elements (Merriam-Webster Dictionary). Entanglements can be positive, enlightening, productive, but also indicate complexity, which can be troubling or confusing. The concept of entanglement may also connote enmeshment, entrapment, ensnarement and co-dependency. Entanglements are all around us, a very central part of the human experience, and this conference will reflect upon the ubiquity of the linked and inter-related nature of the arts and humanities, and beyond. It is virtually impossible to separate disciplines in the study of our globalised and globalising world in today's world. How can disciplines speak to, inform, and learn from one another to better understand the societies we inhabit? The conference will acknowledge the messiness and blurriness of binaries, boundaries and borders that defy simple categorisation, and ruminate upon how we might use this porousness to our advantage.

We will be joined by keynote speakers from a number of institutions, who will be announced in due course. Each day of our conference will include social events, coffee and lunch breaks, and conference dinners to allow attendees and panellists to network and explore Oxford.

We welcome proposals for 20-minute presentations, as well as proposals for themed panels. Presentations may address, but need not be limited to:

- Systems of Entanglement: Social, Political, & Economic Entanglements
- Entangling the Intangible: Belief, Dogma, & Religious Entanglements
- Creating and Representing Entanglement: Materiality, Art, Architecture, Visuality, Performance, Literature, Poetry, Music.
- Entanglement in Theory & Practice: Theories of Networks
- Disentanglements: Limitations of Networks (Cohesion, Scope, Reliability of Exchanges and Interactions)
- Tangled from a Distance: Spatial Entanglements
- Entangled Without Choice: Legacies of the Past, Post-Colonial Perspectives etc.
- Entangled Geographies: Migration, Diaspora, Community Across Land, Oceans, Borders, and Frontiers; Metropole-Periphery Flows and Intra-Colony Interactions in Empires
- Ecological Entanglements: Climate and Environment; People-Animal-Environment Interactions
- Entangled Histories: (Re)writing Historical Narratives; Previously Ignored Actors; Ideological and Political Power in the Creation of 'History'
- Muddled Identities and Entanglements in the Self: Intersections of Race, Class, Gender and Sexuality
- Queerness in Question and Connection

Submissions

Submissions should be sent via [this Microsoft form](#) by midday (GMT) on Friday 12th May 2023.

All proposals should include a title, an abstract of no more than 200 words, a biography of no more than 150 words, and five key words relating to your proposed paper.

Outcomes

We will aim to inform applicants of the outcome of their submission by Wednesday 31st May 2023. If you have any questions, please write to the committee on:

entanglements2023@gmail.com