Subject cluster	Subject area	Panel
Archaeology	Prehistoric Archaeology	A
	Archaeology of Literate Societies	A
	Archaeology of Human Origins	A
	Archaeological Theory	A
	Maritime Archaeology	A
	Landscape and Environmental Archaeology	A
	Industrial Archaeology	A
	Science-Based Archaeology	A

Subject cluster	Subject area	Panel
Classics	Classical Literature	A
	Classical Reception	A
	Philosophy, Thought and Religion	A
	Epigraphy and Papyrology	A
	Languages and Linguistics	A

Subject cluster	Subject area	Panel
Cultural and Museum Studies	Gender and Sexuality Studies	A
	Museum and Gallery Studies	A
	Cultural Studies & Pop Culture	C
	Policy, Arts Management and Creative Industries	B
	Cultural Geography	A
	Heritage Management	A
	Conservation of Art and Textiles	A

Subject cluster	Subject area	Panel
Dance	History of Dance	B
	Dance Performance	B
	Dance Notation	B
	Social Dance	B
	Choreography	B

Subject cluster	Subject area	Panel
Design	Architecture History, Theory and Practice	B
	Design History, Theory and Practice	B
	Digital Art and Design	B
	Product Design	B
	Design Processes	B

Subject cluster	Subject area	Panel
Development Studies	Area and Development Studies	A

Subject cluster	Subject area	Panel
Drama & Theatre Studies	Theatre and Society	B
	Dramaturgy	B
	Scenography	B
	Performance and Live Art	B
	Theatre and History	B
	Theories of Theatre	B
	Drama & Theatre – Other	B

Subject cluster	Subject area	Panel
History	Cultural History	A
	Political History	A
	Imperial/Colonial History	A
	History of Science/Medicine/Technology	A
	War Studies	A
	Religious History	A
	Economic and Social History	A
	American Studies	A
	Post-Colonial Studies	A

Subject cluster	Subject area	Panel
Information and Communications Technology	Information and Knowledge Management	A

Subject cluster	Subject area	Panel
Languages and Literature	American Studies	C
	Interpreting and Translation	C
	Lifewriting	C
	History and Development of the English Language	C
	Literary and Cultural Theory	C
	Post-Colonial Studies	C
	Scandinavian Studies	C
	Asiatic & Oriental Studies	C
	Middle Eastern & African	C
	Italian Studies	C
	Hispanic, Portuguese & Latin Studies	C
	English Language & Literature	C
	Creative Writing	B
	Comparative Literature	C
	French Studies	C
	Celtic Studies	C
	Medieval Literature	C
	Ethnography and Anthropology	B
	Australasian Studies	C
	Comparative Studies	C
	German, including Dutch and Yiddish	C
	Russian, Slavonic and East European Languages and Culture	C
	Gender Studies	C

Subject cluster	Subject area	Panel
Law and Legal Studies	Jurisprudence/Philosophy of Law	A
	Human Rights	A
	Criminal Law and Criminology	A
	International Law	A
	EU Law	A
	Public Law	A
	Comparative Law	A
	Common Law, including Commercial Law	A
	Law Regulated by Statute	A
	Law Relating to Property	A
	Legal History	A

Subject cluster	Subject area	Panel
Library and Information Studies	Archives	A
	Records Management	A
	Information Science and Retrieval	A
	Library Studies	A
	Information and Knowledge Management	A
	Computational Studies	A

Subject cluster	Subject area	Panel
Linguistics	Textual Editing and Bibliography	C
	Syntax	C
	Semantics and Pragmatics	C
	Phonetics	C
	Language Variation and Change	C
	Lexicon	C
	Linguistic Theory	C
	Morphology and Phonology	C
	Applied Linguistics	C
	Linguistics (General)	C

Subject cluster	Subject area	Panel
Media	Media and Communication Studies	C
	Journalism	C
	Publishing	C
	Television History, Theory and Criticism	B
	New Media/Web-Based Studies	B
	Film History, Theory and Criticism	B

Subject cluster	Subject area	Panel
Music	Traditional Music	B
	History of Music	B
	Music and Society	B
	Popular Music	B
	Composition	B
	Classical Music	B
	Musical Performance	B
	Musicology	B

Subject cluster	Subject area	Panel
Philosophy	Political Philosophy	A
	Philosophy of Mind	A
	Aesthetics	A
	Metaphysics	A
	History of Ideas	A
	Language and Philosophical Logic	A
	Epistemology	A
	Ethics	A
	History of Philosophy	A
	Philosophy of Science and Mathematics and Mathematical Logic	A

Subject cluster	Subject area	Panel
Political Science and International Studies	Diplomacy & International Relations	A

Subject cluster	Subject area	Panel
Theology, Divinity and Religion	Old Testament	A
	Modern Theology	A
	Judaism	A
	Islam	A
	Liturgy	A
	Systematic Theology	A
	Church History and History of Theology	A
	New Testament	A
	East Asian Religions	A
	Buddhism	A
	Hinduism	A
	Jainism	A
	Sikhism	A
	Alternative Spiritualities/New Religious Movements	A
	Atheism/Secularism	A
	Inter-faith Religions	A
	Contemporary Religion	A

Subject cluster	Subject area	Panel
Visual Arts	Fine Art History, Theory and Practice	B
	Photography History, Theory and Practice	B
	Art Theory and Aesthetics	B
	Community Art including Art and Health	B
	Installation and Sound Art History, Theory and Practice	B
	Ethnography and Anthropology	B
	Digital Arts History, Theory and Practice	B
	Applied Arts History, Theory and Practice	B
	Art History	A
	Design History, Theory and Practice	B
	Film-based Media History, Theory and Practice	B
	Time-based Media History, Theory and Practice	A